

# **Queer Kuwentuhan: Filipino/a/x snaps, stories and social change in the diaspora**

## **What is it?**

This research study will use photography, arts and culture to better understand the individual and community experiences of the LGBTQ+ Filipino/a/x diaspora. The findings will also be used to advocate for social change and policies that represent the experiences of this group.

## **When will it take place?**

**July 9<sup>th</sup> to October 1<sup>st</sup>, 2022**

### **Workshop 1**

**July 9<sup>th</sup>, 2pm to 4pm**

Project Introduction  
Realities of Filipino Migration Discussion  
Writing & Photography Workshop

### **Photographing**

July 10<sup>th</sup> to 20<sup>th</sup>

### **Workshop 2**

**July 23<sup>rd</sup>, 2pm to 4pm**

Queer Kuwentuhan – Individual Stories  
about Photographs

### **Workshop 3**

**July 30<sup>th</sup>, 2pm to 4pm**

Queer Kuwentuhan – Collective stories  
about Photographs  
Arts and Cultural Work Workshop

### **Workshop 4**

**August 6<sup>th</sup>, 2pm to 4pm**

Closing Kuwentuhan  
Advocacy Planning

### **Art showcase**

**September 10<sup>th</sup> or 17<sup>th</sup>, 4pm to 8pm**

### **Optional Interviews**

**September 17<sup>th</sup> to October 1<sup>st</sup>**

**Time commitment:** If you cannot make it to all the group workshops or the showcase, the researcher can meet with you separately or we can find other ways to accommodate your time.

## **Where will it take place?**

Immigrant Worker's Centre  
4755 av Van Horne, Bureau 110  
Montreal, QC H3W 1H8 (near Plamondon metro)

## **Who is leading this project?**

Jacqueline Colting-Stol, a PhD candidate at the School of Social Work in the Faculty of Arts at McGill University (you can call me Jackie)

With support from Pulso Ng Bayan (Pulse of the People), a Filipino/a/x arts, culture and storytelling group in Montreal.

## What will I be doing as a participant?

- **Four workshop sessions, one art showcase and one optional interview** that will take place in-person with **seven to ten participants** in total. The workshop sessions will be about **two hours each** and the art showcase four hours. We can work to accommodate your schedule if the time commitment is a challenge.
- If needed, you can share in **English, Tagalog or French** during the workshop sessions or optional interviews and we will have translation available.
- You will be provided with food at each session. If the public health situation requires, we may instead do the sessions and showcase online or combined in-person and online.
- You will be taking photographs and journaling about them for one week. We will discuss these photographs in the group sessions to develop individual and collective stories. We will use these stories to develop advocacy recommendations for social and political change.
- You will also be involved in discussions on Filipino migration and on building skills in photography, arts and cultural work, research, advocacy and event planning.
- You will display these photographs at an art showcase open to the public to share the stories and the advocacy recommendations to the community and social service and policy decision-makers. The researcher will continue to develop advocacy tools based on the recommendations.

### Compensation

- You will receive **\$100.00** for your participation in the four workshop sessions and the art showcase. You will also be provided with **the original and the enlarged copies of the photographs** that are used for the art showcase after the event.

### Voluntary

- Your participation would be entirely voluntary, and you could end your involvement at any time.

## Contact the Researcher to Get Involved

If you would like to be involved in this study as a participant, have any questions, or would like to keep updated on the showcase and results contact Jackie by phone or e-mail. If you prefer, you may provide your contact information through another person.

**Telephone:** 613-218-0428

**E-mail:** [Jacqueline.stol@mail.mcgill.ca](mailto:Jacqueline.stol@mail.mcgill.ca).

Thank you for your time and interest.

Jackie Colting-Stol